2017 South Australian
German Heritage Poster Competition

Entries are being sought for the 2017 GAGHA SA Poster Competition. The 2017 theme is “Music Traditions”, in line with the theme of the 2017 German Heritage Research Seminar. Topics can include musicians, composers, instrument makers, choirs, bands, local music history and heritage, contemporary history, or any other topic that meets the judging criteria.

Rules of Competition
There are three entry categories:
- Secondary
- Tertiary
- Open

Entries for each category may come from an individual or a group. If a group submits, the category will be determined by the status of the most senior member (e.g., a group of five secondary students and one tertiary student will be deemed a Tertiary entrant). Proof of current study status will be required.

Prizes for each category are:
- $200 for the winner
- $100 for the runner up
- $50 for other finalists

Prizes are being donated by History Helper and will be in the form of Visa/Mastercard Giftcards.

The Poster must:
- be A2 in size, either portrait or landscape, and submitted, initially, in electronic format (JPEG or PDF). This may be either created using design software or by photographing the poster.
- include original research or analysis, with a fully cited version of the information included. Any citation style is acceptable.
- have a focus or significant link to South Australian German individuals or society and music theme.
- have a historical focus, but this may include public, personal, family or contemporary history or heritage or any related history field.
- meet copyright rules for republication by GAGHA or the GHRG.
- be visually appealing.

Up to five submissions from each category will be chosen as finalists by the organising committee of the German Heritage Research Seminar, and will be invited to create a hard copy version of their posters for display at the GHRG Seminar. The winners will be chosen by the participants of the German Heritage Research Seminar on 20 May 2017. Submissions remain the property of the entrant but the GHRG and GAGHA reserve the right to publish the entries in any format.

Closing date for initial submissions is 15 April 2017. Finalists will be notified by 1 May 2017. Finalists’ hardcopies must be submitted by 12 May 2017.

For more information and an example of a previous entry, go to www.GermanHeritage.org.au/#!/news or contact GAGHA at info@germanheritage.org.au.